

Our Projects

*Ministry of Science and Higher Education of the Republic of Kazakhstan
AR09259862 “Research of Traditional Crafts in Contemporary Kazakhstan: Status
and Ways of Preservation” (2021–2023)*

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Summary

TRADITIONAL KAZAKH CRAFTS, HERITAGE CONSERVATION,
CULTURAL HERITAGE, SUSTAINABLE DEVELOPMENT, MODERN
CULTURE, EDUCATION

The object of the study is traditional crafts of modern Kazakhstan, which are one of the most important elements of cultural heritage and a significant means of livelihood of the people, acting as a basic foundation of folk art both in the past and in the present.

The purpose of this research is to study the current state of traditional crafts as one of the main components of intangible cultural heritage (hereinafter - ICH) of the Kazakh people in order to develop comprehensive measures to ensure their viability, preserve continuous practice in communities, transfer experience to the younger generation and awareness of a wide range of society.

The following scientific results were obtained in the course of the R&D work: - analytical material on the historical context of Kazakh crafts and international experience in the field of preservation of ICH in the form of publications of scientific articles; - identification and documentation of crafts and preparation of materials on each type of craft for further inclusion in the National List of ICH of the RK; - training seminars in regional centres for employees of local executive bodies in the sphere of culture and art on the UNESCO Convention for the Protection of ICH; - virtual and paper atlas "Crafts of modern Kazakhstan" (15.6 p.s.); - virtual database on craftsmen of the Republic of Kazakhstan; - manual on complex measures in the field of preservation and revival of crafts of Kazakhstan (3,7 p.s.); - textbook "Living heritage of Kazakhstan in education" (7,5 p.s.); - collection of scientific works "Kazakh craft: history and prospects of development" (15 p.s.); - popular science film "Crafts of modern Kazakhstan".

The extent of adoption: the results of the research were reflected in publications and articles. Total publications for 2021-2023. - 18. of them 14 scientific articles, volume - 12 p.s., 5 - participation in the training of ICH experts,

4 - organisation of a training seminar on the UNESCO Convention for the Protection of ICH, 3 - conferences, 2 - certificates of copyright registration.

The scope of application: scientific organisations, departments of culture and art spheres of republican and local executive bodies, National Committee for the Protection of ICH under the RK National Commission for UNESCO and ISESCO, educational sphere.