

Our Projects

Ministry of Science and Higher Education of the Republic of Kazakhstan
AR09259280 “Languages of Kazakh Culture as a Basis of Ethnic Identity:
Semiotics and Semantics” (2021–2023)
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Summary

LANGUAGES OF KAZAKH CULTURE, LINGUISTIC MENTALITY, ETHNIC MENTALITY, SEMANTICS OF KAZAKH RITUAL, ORNAMENTATION, COLOR SYMBOLISM, SOUND ENGINEERING, LANGUAGE OF KAZAKH MUSIC, ETHNOSEMIOTICS, CULTURAL HERITAGE, SUSTAINABLE DEVELOPMENT, MODERN CULTURE, EDUCATION

The subject of the study is the languages of Kazakh culture, i.e. a variety of expressions of the mentality of the Kazakh ethnic group in different spheres of life: language (spoken and written), rituals, ornamentation, color and sound symbolism, music, as well as other non-verbal expressions of Kazakh consciousness. The goal of the project is to bring into systemic unity the diversity of cultural languages of the Kazakh people expressed in social structure, ritual practice, sacred and everyday realms, and folklore and art. A unified, cataloged system of cultural languages will enhance opportunities for professionals in education, science, art, and linguistics.

In carrying out the research project, the following results were obtained: - sources were collected in the field of philology, especially ethnolinguistics of the Kazakh language, in various fields of art, history and ethnography; - specialized literature was studied to determine existing hypotheses, online and offline consultations with foreign ethnosemiologists to determine the methodological context of the global scientific space; The semiotic models of the culture of the traditional Kazakh ethnos were recreated as models of interaction with the surrounding reality and expressed in different spheres; - the relationship of different ethnic codes was identified to achieve the possibility of translation of meanings and symbols from one sign system to another; master classes were held on semantics and semiotics of languages of Kazakh culture; - round table and international conference were held online; - digital database was created and the Encyclopedia of Signs and Symbols of Kazakh Culture was published (20 p.p.); - a collective monograph "Languages of Kazakh Culture" (25 p.p.) was developed and published.

The extent of adoption: the results of the study have been included in scientific articles and other events. Total publications for 2021-2023 - 24. Of which: 11 scientific articles (Committee of Science), 4 - Scopus, 5 - reports at conferences; 3- certificate of copyright registration, 4 - master class, 1 - round table, 1 - conference.

The scope of application: scientific organizations with a profile, departments of culture and art of local executive bodies, educational sector.