

Ministry of Science and Higher Education of the Republic of Kazakhstan

AP23488969

“Acquiring Historical Subjectivity and Overcoming Cultural Trauma in the Historical Narratives of Kazakhstan’s Creative Intelligentsia (1951–1991)”

(2024–2026)

Research Supervisor: PhD, Igor Vladimirovich Krupko

**Members of the Research Team**

	<p style="text-align: center;"><b>Project Supervisor</b></p> <p>Igor Krupko - Doctor of Philosophy (PhD) in History. Author of more than 30 scientific and popular science articles published in Kazakhstan and international scientific journals and media, co-author of 2 monographs. Author and co-author of 4 documentaries. Research interests: historical memory, Kazakhstan literature of the XXth century. Editor-in-chief of the international almanac of social and cultural studies "Bilgamesh". Cavalier of the Order of Friendship of Peoples named after Olzhas Suleimenov.</p>
	<p style="text-align: center;"><b>Chief Researcher</b></p> <p>Zhulduzbek Abylkhozhin - Doctor of Historical Sciences, Professor Zh. B. Abylkhozhin is the author and co-author of 15 scientific monographs and more than 150 scientific articles, including in Sweden, France, Japan, Italy, Turkey, Russia. Specialist in the history of Kazakhstan and the nomadic and post-nomadic culture of the Kazakhs in the XX century.</p>
	<p style="text-align: center;"><b>Chief Researcher</b></p> <p>Svetlana Ananyeva - Candidate of Philological Sciences. Author of more than 250 scientific works, 15 monographs published in Kazakhstan, Belarus, Hungary, Kyrgyzstan and Romania.</p>
	<p style="text-align: center;"><b>Chief Researcher</b></p> <p>Tenlik Dalayeva - Candidate of Historical Sciences, Associate Professor. Engaged in the problems of new social history, interdisciplinary research on the study of the identity of the population of Kazakhstan during the period of late socialism (using of the anthropological approach and methods of oral history), research on the problems of memory studies. Author of more than 100 scientific publications.</p>

	<p style="text-align: center;"><b>Leading Researcher</b></p> <p>Nestor Manichkin – PhD in History, independent researcher at IFEAC (French Institute for Central Asian Studies) in Bishkek, Kyrgyzstan. Author and co-author of scientific and popular science articles, monographs. Specialist in the field of social and cultural anthropology.</p>
	<p style="text-align: center;"><b>Senior Researcher</b></p> <p>Alena Demchenko - Doctor of Philosophy (PhD) Author and co-author of more than 100 scientific, methodological, image articles, including in international journals indexed in SCOPUS databases, publications recommended by the Science Committee, as well as in collections of international conferences.</p>
	<p style="text-align: center;"><b>Researcher</b></p> <p>Ilya Lukyanets - Master of Arts in Cinematography. Has scientific publications, including in the almanac "Bilgamesh". Researcher for new visual forms in relation to Kazakh documentary. Over 10 years of filming, he compiled an archive of performances by cultural figures of Kazakhstan.</p>